ぐらんぶる

GRAN BLUE

水無月すう

Kadokawa Comics A

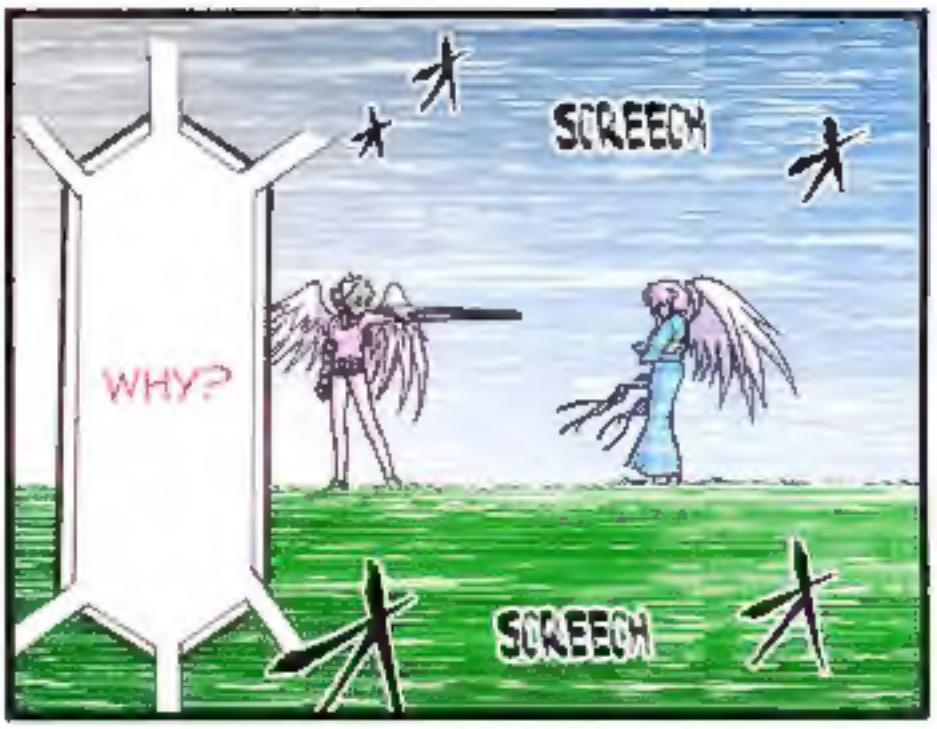
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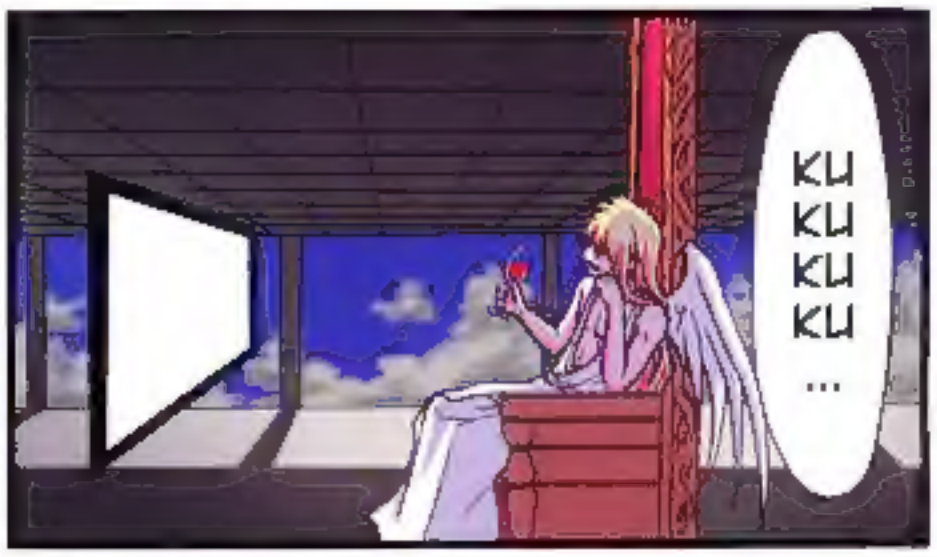
COLD LAUGHTER ECHOES...

HA
HA
HA

HA
HA
HA

HA
HA
HA







空のマスターの命令で、ハーピー地上に降りる！　目的はイカロスの破壊も、智樹による恥ずかしめにあい…!?

最新コミックス第⑯巻 好評発売中!!



沙羅を追っていたのは…なんと鼻!?　この事実に、こすもすどうする!?「そらおと」5年後の物語――

『大好きです!!魔法天使こすもす』最新第⑥巻も同時発売!!

美麗図書カードが166名様に当たる!

【そらのおとりしの読書の秋フェア♪】

……開催中!!……

THE HEARTFUL COMEDY OF A BOY AND AN UMA

そらのおとしもの

sora no otoshimono

Summer's End!!

水無月すう

UNFORGETTABLE MEMORIES.

A SUMMER WITH THE HAPPY SISTERS...

アニメ第3期制作快調!!

CONTENTS

sora no otoshimono

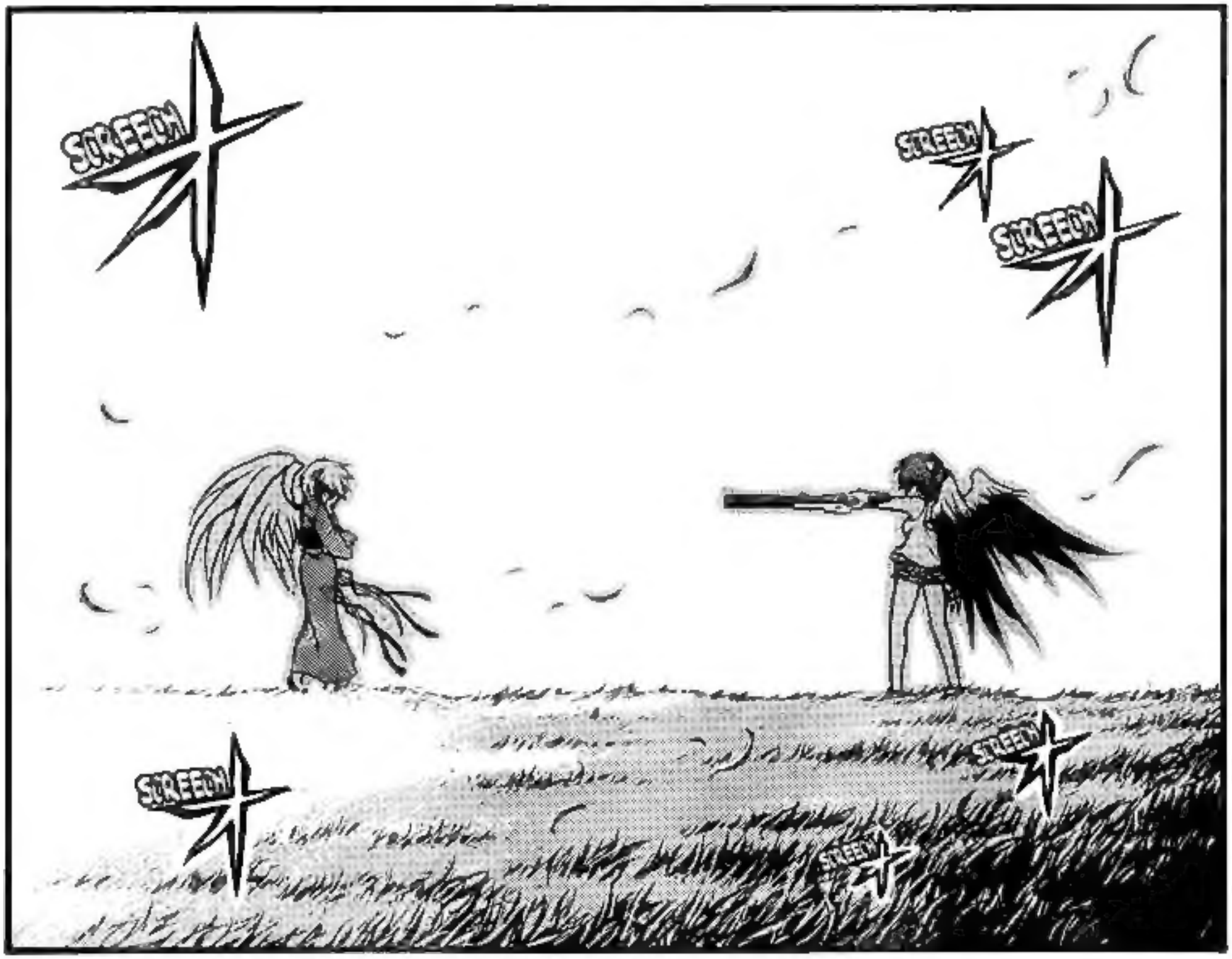
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#67 家族!! 051

#68 忘失!! 099

#69 報酬!! 147

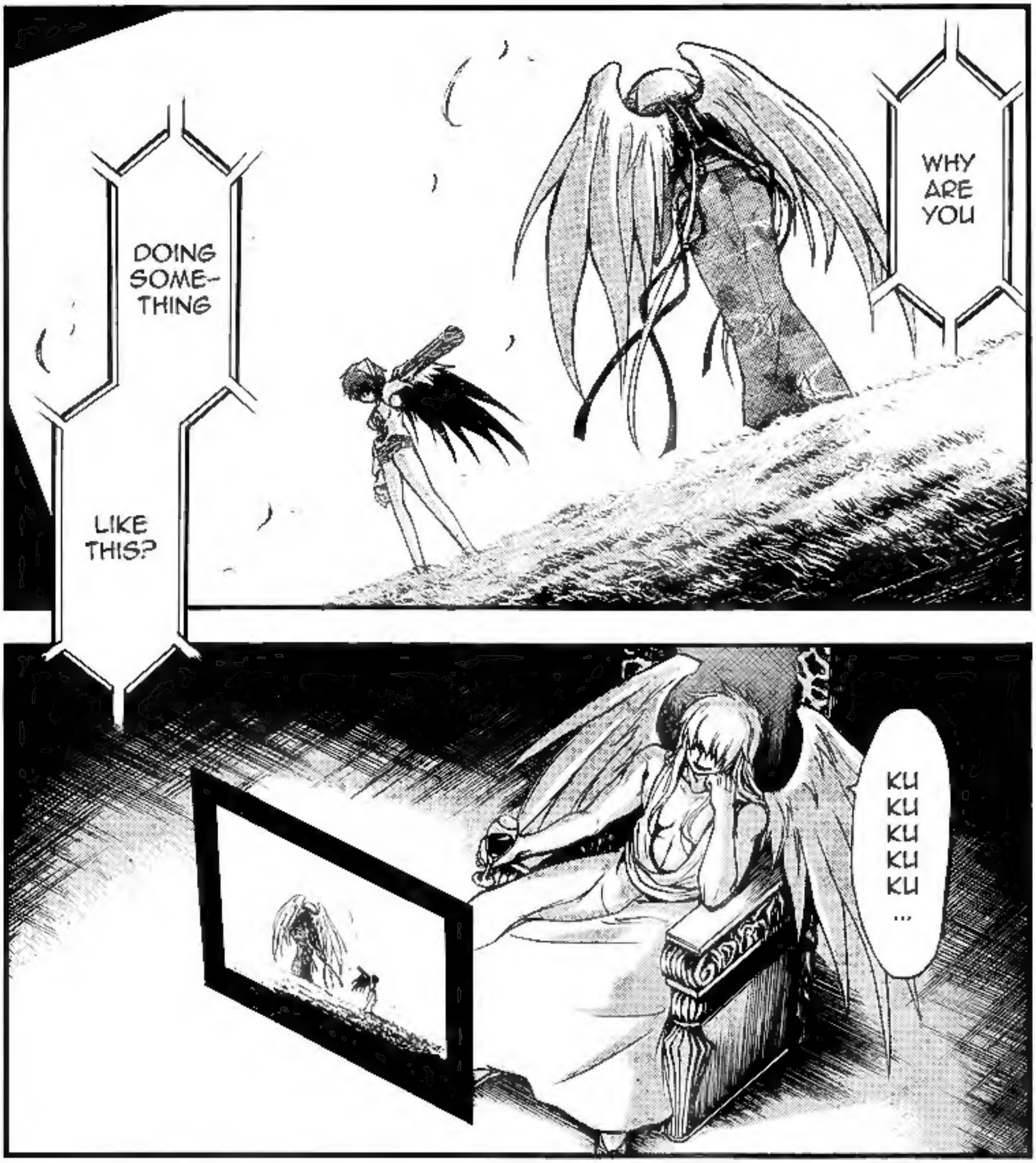



SCREECH
SCREECH
SCREECH
SCREECH
SCREECH


WHY?


TELL ME...

Kadokawa Comics A
カドカワコミックスエース
そらのおとしもの
16巻
ついにハーピー姉妹までやってきたー イカロスたちと戦うために来たみたいだけど…!?
水無月すう
絶賛発売中!!





YOU'VE NOTICED IT TOO, RIGHT?

SHE DOESN'T OPEN UP TO PEOPLE MUCH, Y'KNOW?

SIS...

WHEN SHE'S WITH THAT MASTER OF YOURS...

BUT,

THAT...

BUT IF THAT'S THE CASE, THEN YOU-

FIND SOME HAPPI-NESS...

SHE MIGHT JUST

KU KU KU KU

SCREECH

EQUIP

WON'T BE POS-SIBLE.

SCREECH

NOT SOME-THING I CAN ALLOW.

THAT'S

SCREECH

WE CAN'T BOTH GO AGAINST MASTER'S ORDERS.

NOW...

FIGHT ME, ALPHA.

SCREECH

I AM MY MASTER'S OMNIPOTENT ANGELOID, THE TYPE-GAMMA HARPY.

I...

EVEN SO!

NO, NOT ALPHA.

SCREECH

.....

CRACKLE

CHARGING

COME...

PLEASE STOP!!

URANUS QUEEN!!

BOOM

POW POW POW

BOOM

POW

POW

BOOM

I TOOK THEM FIRST!!

BESIDES, YOU ALREADY HAD SOME!!

THESE NOODLES ARE MINE! GET YOUR OWN!

STOP IT!!

BOOM

AH, HOW PRETTY~

.....

BOOM

MINE!!

NO, MINE!!

BOOM

WHO CARES, THEY'RE MY NOODLES!!

BOOM

BOOM

BOOM

BOOM

EH?

EEEZ

YOU SHOULDN'T MAKE A GIRL SAY THINGS LIKE THAT,

I'M GOING TO THE TOILET.

DUMMY.

OH...

MY BAD...

.....

BOOM

BOOOOM

BOOM

BOOOOM





SCREECH

BOOM

BOOOM!

DEFLECT

REALECT


FLASH
BOOM!
FLASH
BOOM!
FLASH
BOOOM!
DEFLECT!
REFLECT!
STOP...
.....

BOOM

BOOM

BOOM

PLEASE, STOP!!

NO MATTER HOW MANY TIMES YOU FIRE, YOU WON'T HURT ME!

BOOM

BOOM

BOOM

BOOM

IT'S NOT OVER 'TIL IT'S OVER!!

SHOULDN'T YOU KNOW THAT ALREADY!?

YOUR PRO-METHEUS CANNOT BREAK MY AEGIS!!

UGH!

SHUT UP!!

I NEED TO FIND

A CHANCE TO SUBDUE HER...

ANY CHANCE!

CLICK

WH-

WHAT?

CLICK

CLICK

.....

I'M OUT OF AMMO!

CLICK

CLICK

CLICK

THIS IS BAD!

CHARGE

DAMN!

NO!

BOOOOM

GEEZ.

TUMBLE

TUMBLE

LAND

I TOLD YOU BEFORE, DIDN'T I?

KEEP AN EYE ON YOUR AMMO SUPPLY.

.....

S...

SIS?

...IDIOT.

YOU WERE SUPPOSED TO STAY HERE!!

WITH SAKURAI TOMOKI!!

WHY WOULD YOU DO SOMETHING THIS RECKLESS BY YOURSELF?

KA-CHUNK

WHY ARE YOU HERE!?

WHY!?

AS FOR ME... EVEN IF I WERE TO BE DESTROYED RIGHT HERE,

YOU WERE THE ONLY ONE WHO WANTED THAT.

TO BE WITH MY PRECIOUS SISTER.

I WOULD WANT

HAH!?

...NO.

HURRY AND RETREAT ALREADY!

DO YOU GET IT NOW?

I'M TELLING YOU TO GO BACK AND LIVE PEACEFULLY WITH THAT DOWNER!

ARE YOU DEAF!?

I EVEN GOT YOU TWO SOME QUALITY TIME IN THE DESERT TO DO DIRTY THINGS WITH EA-

NO. THAT'S WHAT I'M TELLING YOU TO DO!!

YOU'LL... YOU'LL GOUGE THEM OUT FOR REAL!!

AH, SIS!

SCRATCH

SCRATCH

SCRATCH

SCRATCH

SCRATCH

SCRATCH

YOU WERE THE ONE RESPONSIBLE FOR THAT NONSENSE.

SO...

НА

АНАНА

НЕН

lock 'n load

YUP!

WE'LL BREAK HER BONES T-

GLESS THERE'S NO CHOICE.

WE'LL DO THIS TOGETHER

WE'LL FIGHT.

I'LL MAKE YOU UN-DERSTAND THAT YOU CANNOT WIN

KOAKING

KOAKING

KOAKING

KOAKING

YES

I'LL FIGHT WITH YOU.

KOAKING

KOAKING

KOAKING

KOAKING

CRACK!!

CRACK!!

CRACK!!

CRACK!!

NOW COME !!

CRACK!!

CRACK!!

CRACK!

BEEP

BEEP

YOU GUESSED IT

OH

THAT, HUH?

!!!

BEEP

BEEP

THE TWO OF US HAVE BEEN WEARING THEM ALL ALONG

BEEP

IT'S THE SAME TYPE OF BOMB THAT BETA HAD ON HER.

BEEP

BEEP

BEEP

NOW HOW DO YOU THINK THIS WILL PLAY OUT?

IT MATCHES THE STRENGTH OF THE APOLLON USED BY THE MELAN ANGELOIDS

AS SOON AS WE GET INSIDE YOUR AEGIS, IT'S OVER

BOOM

THIS BOMB'S OUTPUT HAS BEEN IMPROVED.

.....

PLEASE. STOP THIS...

MY ARMOR CAN'T BE BROKEN BY APOLLON ANYMORE!

HAR-PIES!?

THAT BOMB WON'T HURT ME AT ALL!?

IT'S COM-PLETELY MEANING-LESS!

KU KU KU

DON'T DO THIS, HARPIES!

WHAT WILL YOU DO?

SWAY

SO..

WHY!!

WHY!!

WHY!!

WHY!!

WHY!!

WHY!!

WHY!!

EXCELLENT. GAMMA...

HAHA-HAHA...

NOW. HURRY UP AND SELF-DESTRUCT!!

YOU

WOULDN'T UNDER-STAND AT ALL

YOU WOULD NEVER UNDER-STAND!!

OUR MASTER...

DESTROY YOURSELF, GAMMA!!!

HE HAS TO ENDURE

FAR MORE SUFFERING THAN ANYONE ELSE!!

CLICK

YOU COULD NEVER UNDERSTAND THAT!!

BEEP BEEP BEEP BEEP

IF ONLY HE HAD JUST A LITTLE MORE...

IF ONLY..

HARPY!!

FOR THE SAKE OF OUR MASTER'S HAPPINESS, WE WILL...

WE WILL...

IF MASTER HAD JUST A LITTLE MORE HAPPI-NESS, IT WOULD BE FINE..

WE WILL ...!!

NO!

DON'T DO IT!!

YOU PROM-ISED ME, DIDN'T YOU!?

YOU-

DON'T DO IT!!

STOP!

WE AGREED, DIDN'T WE?

YOU TWO WERE GOING TO STAY AT MY HOUSE!

HARPY SENPAI!!

HARPIES!!

DON'T DO ANY THING STUPID, HAR-PIES!!

YOU PROMISED ME, DAMMIT!!

DIDN'T WE!?

SAYING SUCH KIND THINGS.

JEEZ

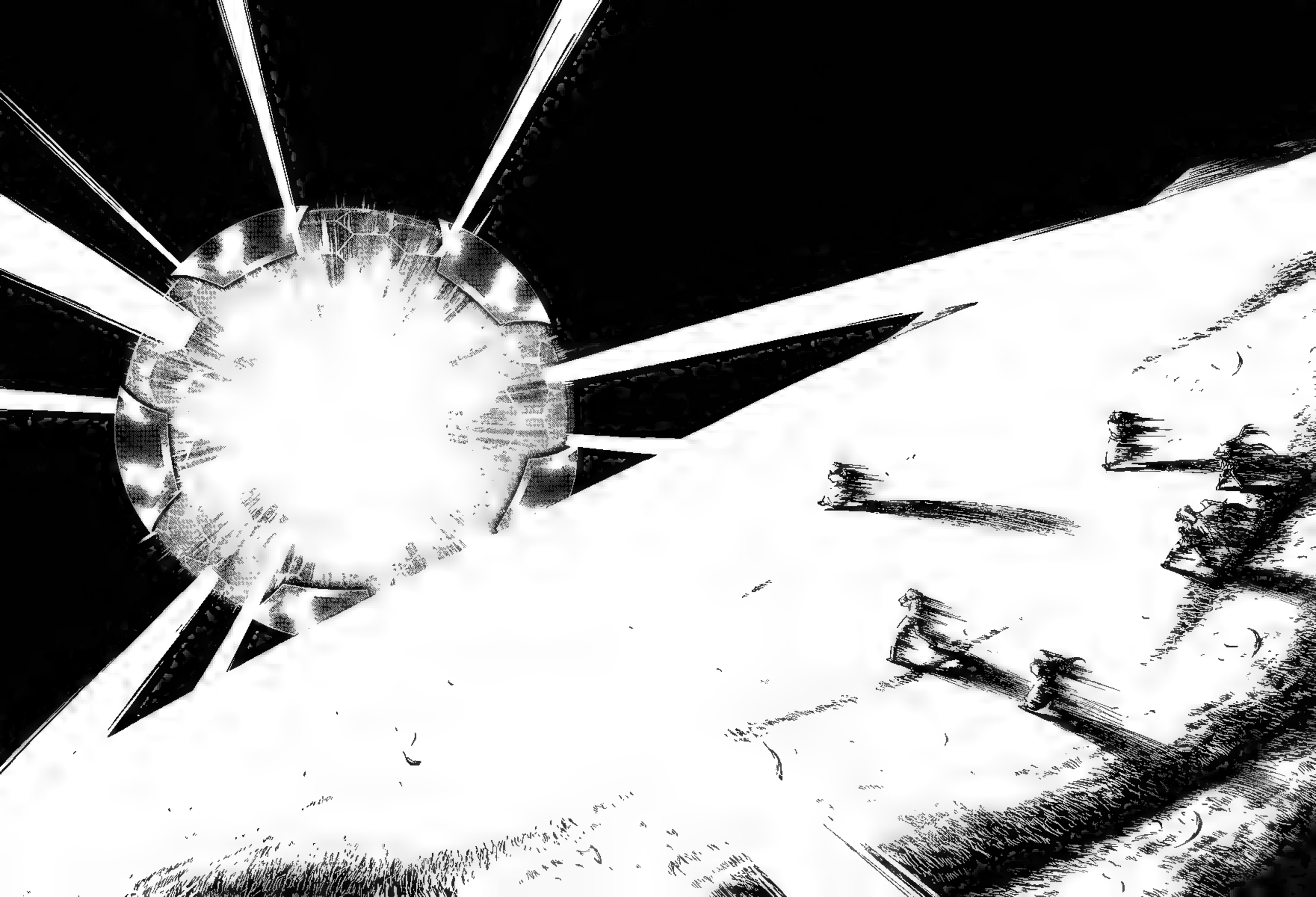
STO
OOO
OOP!!

ST-

BEEP...

IT MAKES THE FAREWELL SO MUCH SADDER,

DUMMY...



HEY, SIS...

...

IF WE WEREN'T AROUND,

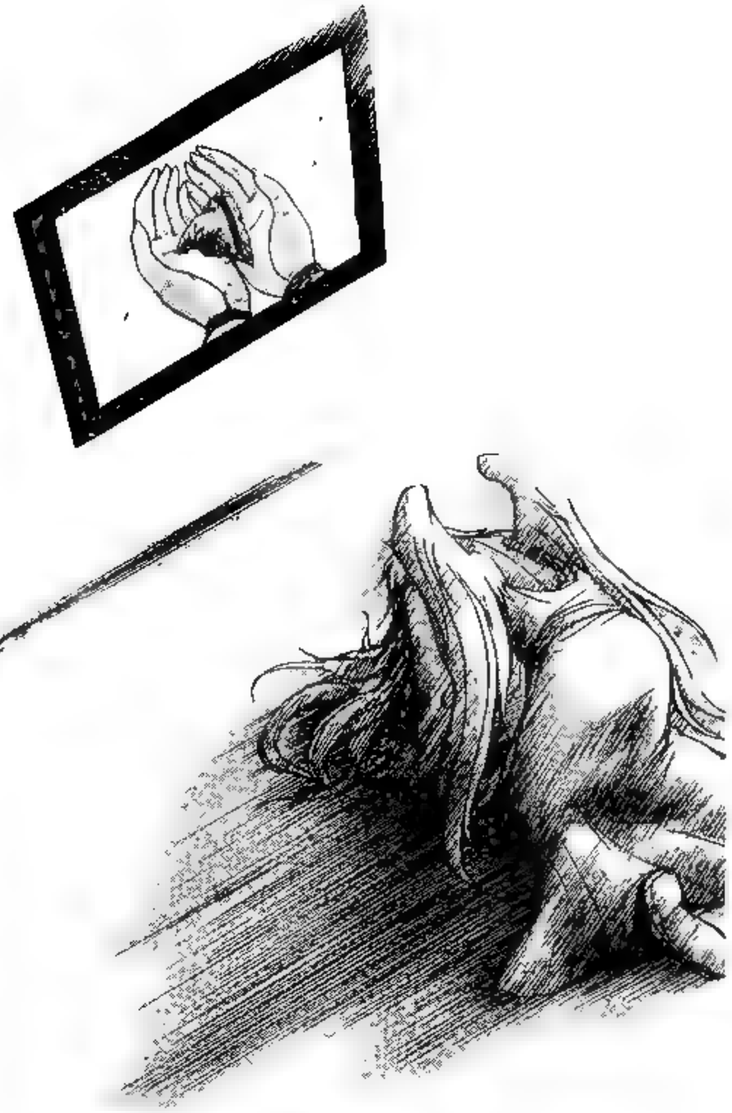
DO YOU THINK MASTER MIGHT BE A LITTLE SAD?

DON'T BE STUPID.

OUR MASTER, SAD?

WELL,

THERE IS ONE THING...



DOESN'T SEEM TO LIKE ANYTHING

EXCEPT FOR WHAT I COOK... HEH.

MEALS MIGHT BECOME AN ISSUE FOR HIM

THESE DAYS...

MASTER...


ROARING WIND
U
UU
U UU
UU UWAA
UWAA'
UWAAA-AAAAA-AH''

stop

SENPAI...

RAGE... AND SADNESS...

■そらのおとしもの── 1月号につづく

FoOlRulez presents

Sora no Otoshimono 66

Author: Suu Minazuki

Translator: asianaussie
Editors: Benner, Junk
Proofreaders: Wohlfe, DKW, daikama, Z Virus

Credits image: Woxxy - http://waa.ai/uZG

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A MAN NAMED SUGATA APPEARS ON THE TV, JUST WHAT IS HIS RELATION TO SUGATA-SENPAI?

EH?

HEY, SUGATA.

THERE'S SOMEONE WITH THE SAME NAME AS YOU ON TV.

WHAT?

LAST NIGHT'S SUGATA HOUSE REPRESENTATIVE'S PRESS CONFERENCE.

Independent

Independent Party

AND NOW WE BRING YOU FOOTAGE OF

THE CITIZENS OF THIS NATION DESERVE A MORE TRANSPARENT GOVERNMENT. A MORE RIGHTEOUS GOVERNMENT!

OUR INDEPENDENT PARTY MOST CERTAINLY WISHES TO REGAIN POLITICAL POWER.

FOR INSTANCE, CONCERNING THE MOST RECENT SERVICE TAX BILL—

RATTLE

HEL LOOOOO!!

HMM.

. NO.

IN JAPAN, THERE ARE MANY PEOPLE WITH THE SURNAME SUGATA

IS HE A RELATIVE OF YOURS?

HA HA HA

TSUKINO GOT MAD AND KICKED ME OU- NO, I MEAN, I DECIDED TO GO FOR A STROLL!

'TIS A WON-DERFUI DAY, IS IT NOT?

I JUST HAPPENED TO BE IN THE AREA, AND... I...?

.....

THE HEARTFUL COMEDY OF A BOY AND HARPIES

そらのおとしもの

sora no otoshimono

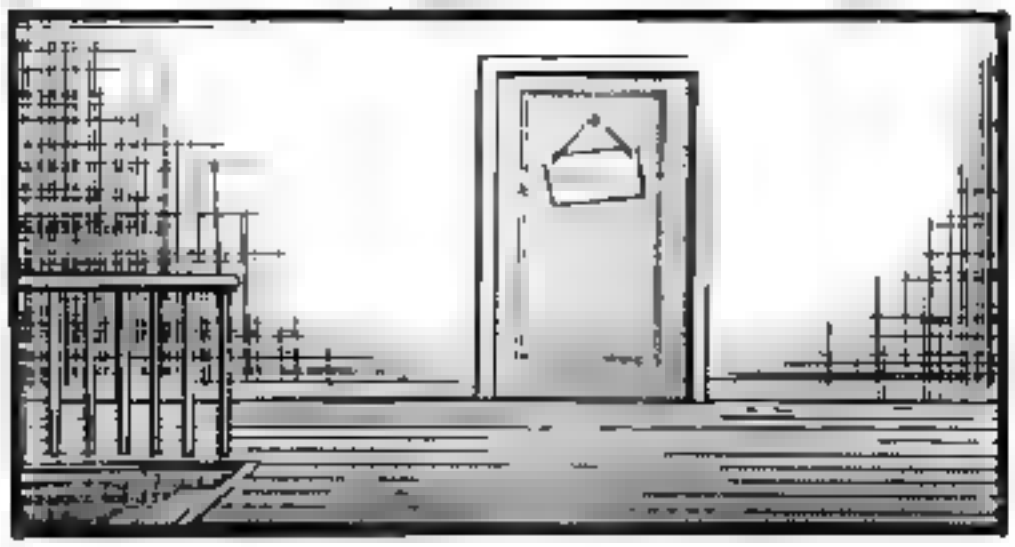
水無月すう

アニメ第3期シリーズ制作決定!!

Chapter 67: Family

AFTER THE HARPY SISTERS' DEPARTURE, TOMOKI HAS...

ドラマCD 怖妹「ひと夏の思い出」!?
最新コミックス第16巻 絶賛発売中!!
「大好きです!!魔法天使ころもす!」最新刊1巻も同時発売!!
○アニメ版イカロスが書影カードになって166名様に当たる!○
【そらのおくりもの 読書の秋フェア♪】開催中!!







TOMOKI

HE'S STILL MOPING AROUND, HUH?

.....

YEAH.

EVER SINCE THE HARPIES LEFT,

HE'S LOCKED HIMSELF IN HIS ROOM.

NO MATTER WHAT I SAY, HE REFUSES TO COME OUT

I THINK THAT HE'S,

HE'S REALLY BEATING HIMSELF UP ABOUT IT

I MEAN, A REALLY TERRIBLE THING HAPPENED, AND—

.....

IT'S

REALLY LONELY

THIS HOUSE FEELS SO LONE-

..AH

WHEN MASTER ISN'T AROUND...

IT'S WAY TOO DE-PRESS-ING IN HERE-

GUYS, GUYS!

.....

IT'S AS YOU SAY

RISE

YOU JUST WANT MR SAKURAI TO COME OUT OF HIS ROOM, CORRECT?

IN OTHER WORDS,

.....

WELL THEN,

IF THAT'S THE CASE -

WE'LL PROBABLY HAVE TO LURE HIM OUT WITH HIS FAVOURITE THING.

IF WE'RE GOING TO CHANGE HIS MIND,

WHAT WILL I DO, YOU ASK?

WELLLL ..

WHAT'RE YOU GONNA DO?

TOMOKI HAS NO WISH TO COME OUT FROM THERE.

GENIUS!

Here.

SO, WHAT IS MR SAKURAI'S FAVOURITE THING!?

DREAD

DREAD

DREAD

DREAD

Stripping Story on the Cliff

Be the molester and choose what happens!

DREAD

DREAD

Stripping Story on the Cliff

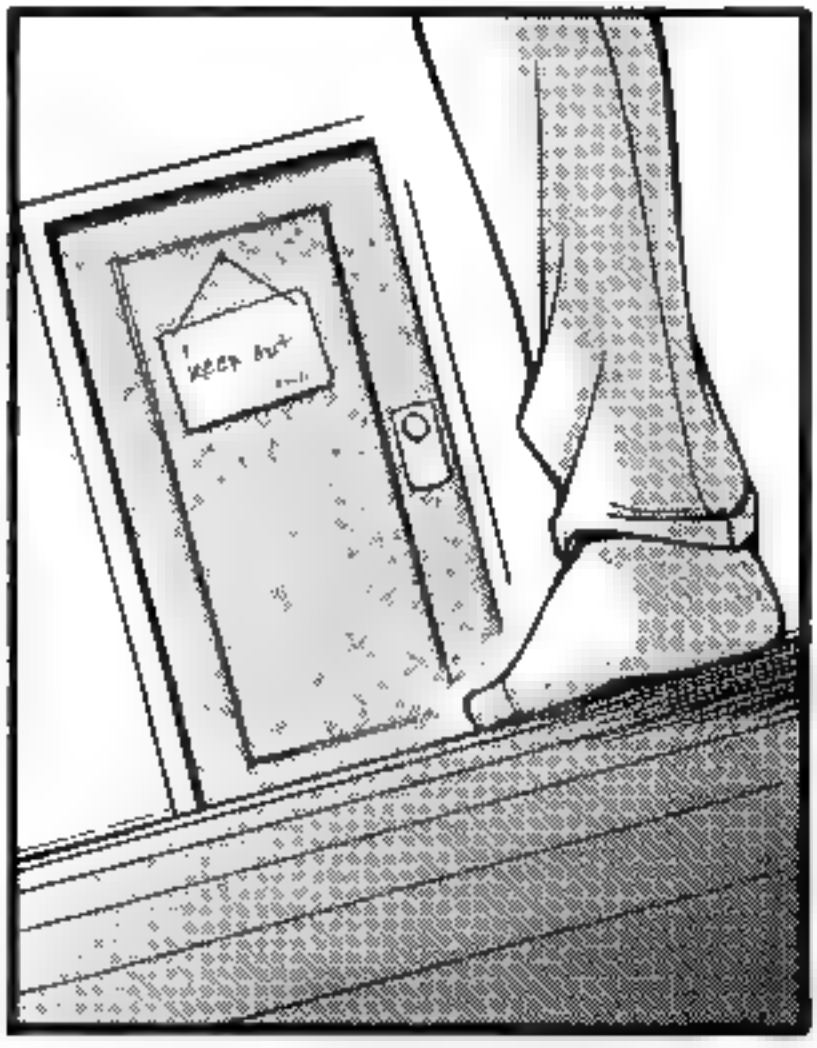
Stripping Story on the Cliff

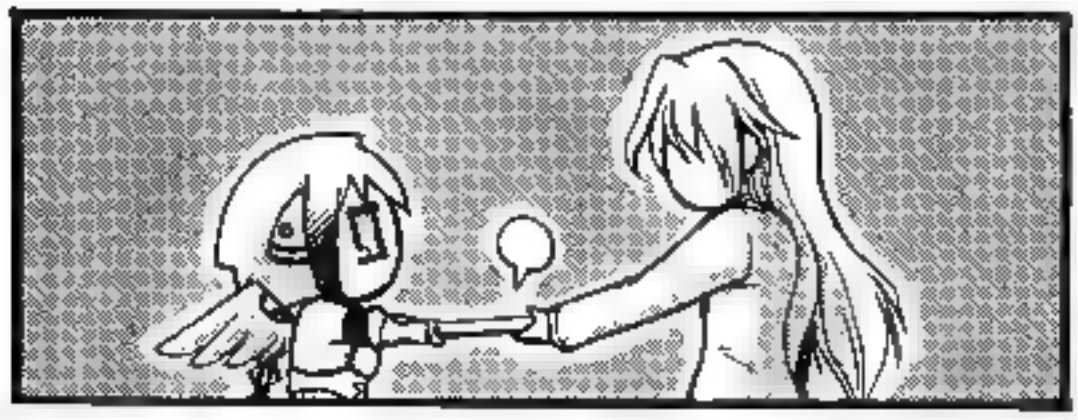
Be the molester and
choose what happens~

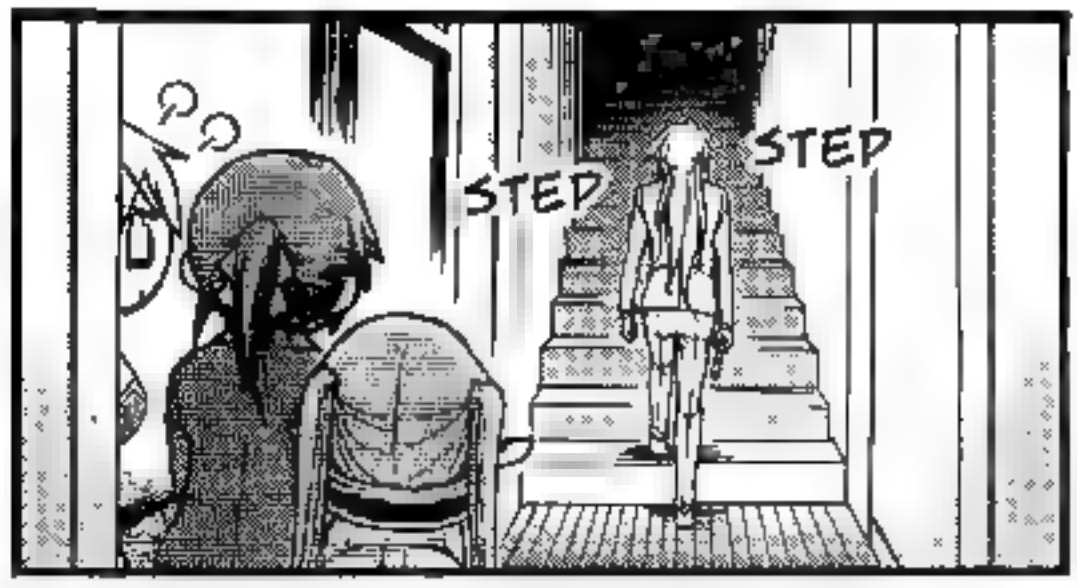
DREAD

DREAD

DREAD







BANG!

THE STRIPPING STORY~

ON THE... CLIFF...

Stripping Story on the Cliff

Stripping Sto

JUST WHAT IS THIS DVD ANYWAY?

WAIT A MOMENT.

WHAT ARE THEY DOING ON THE CLIFF?

WHAT IS A 'STRIPPING STORY'?

keep out

HUHU

HU.

TO ADD TO THAT, 'BE THE MOLESTER'? THAT'S CERTAINLY AN ODD LINE.

I'VE GOT SOMETHING I WANT TO ASK YOU.

keep out
tomoki

HEY, MR SAKURAI

MR SAKURAI,

IS IT OKAY IF I BORROW THIS FOR A WHILE?

SMASH

NO, I'M NOT OONE YET!

.....

SOME-THING TO EAT?

GIVE ME SOME-THING TO EAT!!

keep out

DO WE HAVE ANY OTHER METH-ODS!?

GREAT! THAT'S IT!!

WE COULD USE TASTY THINGS TO GET HIM OUT!

swipe

GIVE IT HERE!!

I'VE ONLY GOT THI—

SHAKE
SHAKE
SHAKE
JUICE
OH WOW!
THIS IS SO DELICIOUS!
SHOCK
JUICE
WAAAHH
BOING
BOING
HEY~ MS. IKARUS
WHERE IS... THE BATH-ROOM?
BOING

SHAMB

WHA-
AAAA-
AA!?

EHEHE

DASH!!

IF YOU CON-TINUE, THE HOUSE-

PLEASE STOP, MS. IKAROS!!

WHAM!

IS HE...

IS IT COMING OUT?

No.

If I think about it too much, it really will come out.

Did he come out?

For myself...

I have to believe it didn't come out!!

For my continued existence, I—!!

DASH

NOO-OOO!!



STOP

STOP

STOP

GROPE

GROPE

WHAT, WHAT? WHAT IS IT!?

GROPE

GROPE

GROPE

GROPE

SAKURAI

M-MRS

TREMBLE

.....

HMMM.

寒ブリ

keep out
I ♥ anaki

CREAK

SHAKE

BOOOOM!!

TOMOKI!!!!

YOU
GOOD-FOR-NOTHING
RETARD!!

MOM?

M-

AH HH HH HH HH !?

DING!

YES, IT'S YOUR EVER-CONSID-ERATE MOTHER-

BOOT

tremble

tremble

WHAT?

WHAT ARE WE GOING TO DO WITH YOU?

LOWER ANYWAY

WERE YOU WAITING FOR SOMEONE TO COMFORT YOU?

EVERYONE IS WORRIED BECAUSE YOU SEEM SO DEPRESSED, YOU KNOW?

NO...

Hehe

SO YOU HAD THIS SORT OF CUTE SIDE TOO, EH?

RAISE

THAT'S DEFI- NITELY NOT IT!

AND I'M DEFI- NITELY NOT CUTE!

WELL NOW, DO YOU WANT TO SUCK ON THEM?

YOUR MOTHER'S BREASTS—

IF I HAD TO SUCK ON ANYONE'S BREASTS-

DON'T MESS WITH ME!!

SUCKLE SUCKLE

I WOULD PICK THESE !!

EHHH HH!?

GRAB

GRAB

THEN I GET THIS SIDE!!

NOOO OOO!!

TENSION

TENSION

JUST WHAT ARE YOU DOING?

EXPLAIN, TOMOYO-CHAN.

WE WERE JUST,

BONDING AS A FAMILY! SORTA?

WE,

HMM

BONDING AS A FAMILY HUH

.....

BANG

SMACK

SMACK

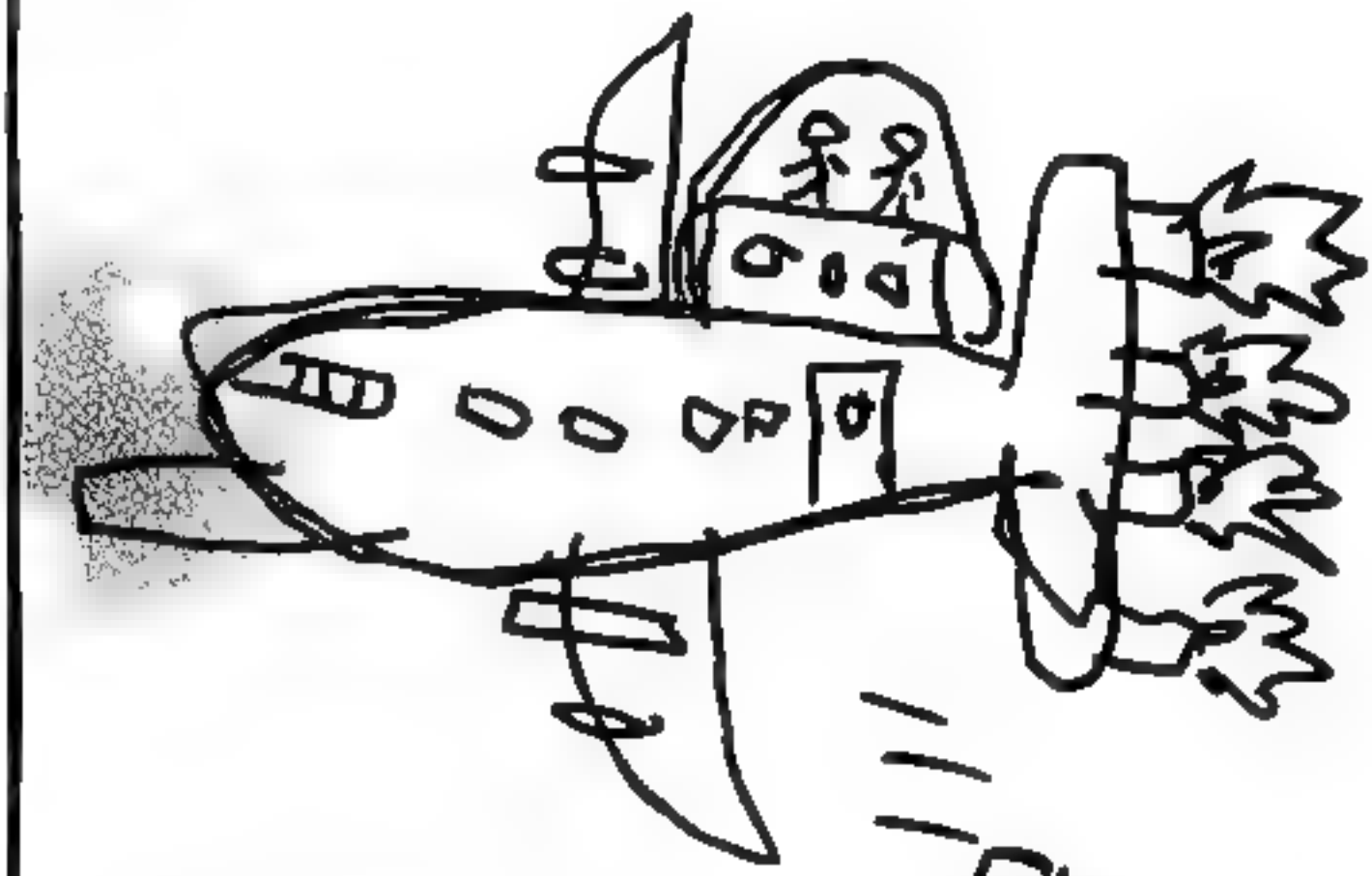
: 4E8

.....

HM?

TOMO-CHAN WASN'T DEPRESSED AT ALL.

PLAN A: BUILD A ~~BIG~~ HUGE MECHA AND CRUSH THEM



PLAN B: FLY THERE ON AN AIRSHIP

WE WILL GET THAT BASTARD NO MATTER WHAT!!!

PLAN C: ~~FLY IT~~ WITH MY PORN ~~MAGAZINES~~




YOU KNOW, TOMOKI...
.....


GIVE IT HERE!!
SHUT UP!!
YOU REALLY ARE BEYOND HELP, AREN'T YOU-
SH-
SHUT UP!
DON'T LOOK AT OTHERS' THINGS !!
AND IF WE PILOT AN AIRSHIP THERE, JUST HOW DO YOU PROPOSE WE LAND?
THE CONCEPT OF A MECHA GOES AGAINST MODERN ASTRO-PHYSICS
HAHA!
HAHA!
CAH!
CAH!

IDIOT!

IIIDIOT!

HAHAHAHA

IDIOT!

IIIDIOT!!

GIVE IT BACK!!

EH?

NOTHING.

sigh

FAMILY, HUH?

PERHAPS I, TOO, SHOULD

IT REALLY HAS BEEN A WHILE.

open

[w.c

rattle

GO BACK FOR ONCE...

creak

SUGATA

rattle

AH!

YOU'VE RETURNED!

YES, I'VE RE—

WELCOME HOME!

YUUGO!

I'M NOT SURE, DEAR

AH?

HEY, MOM-

WHO'S THAT MAN?

HE'S A STRANGER, THAT'S ALL.

CORRECT

APPEAR

MO THER.

YEAH !!

AH, SALISBURY STEAK TODAY? THAT'S YUUGO'S FAVOURITE, ISN'T IT?

HE IS A MERE STRANG- ER.

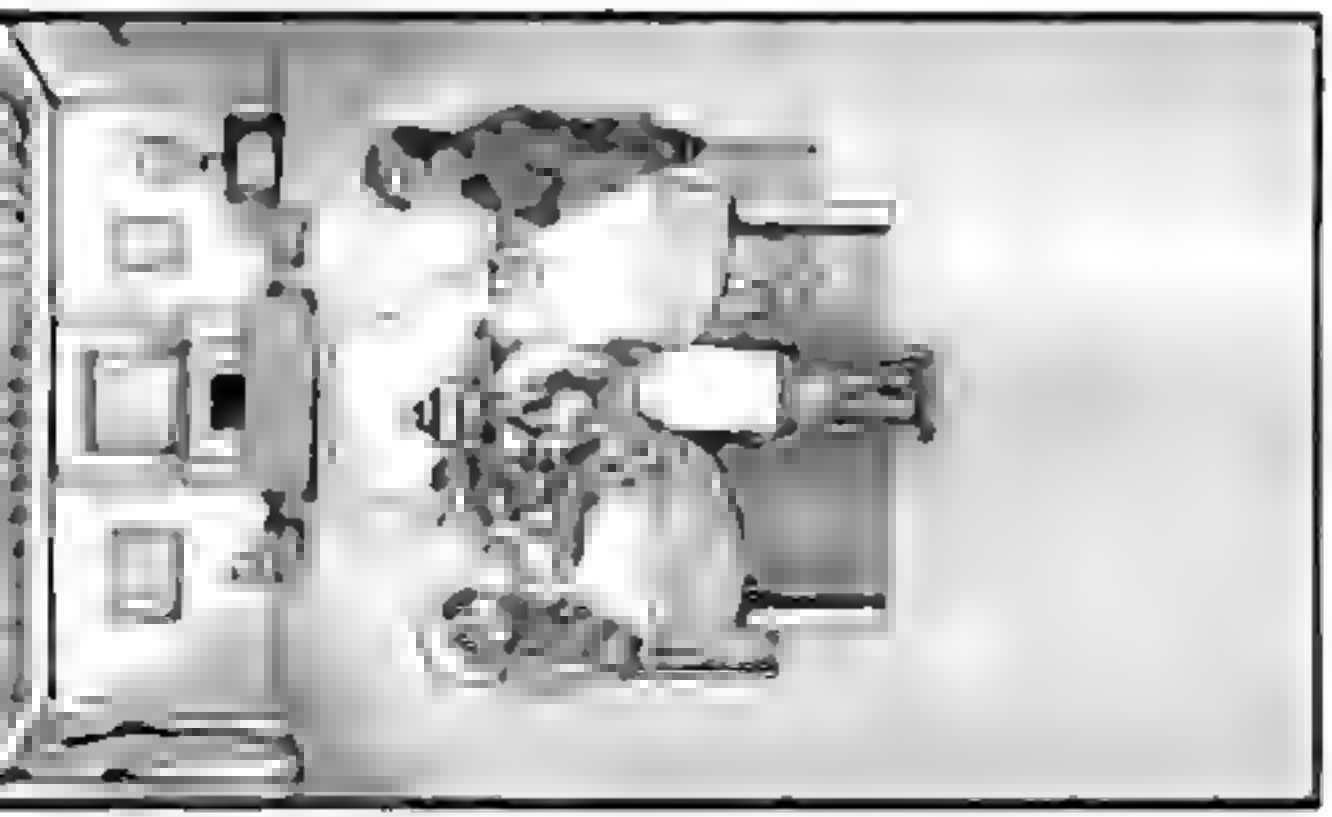
HEY MOM, CAN I HAVE ANOTHER ONE?

EAT ALL YOU WANT, SON!

YAY!

IF I EAT A LOT WILL I GET FASTER?










WHAT
IS
THAT
?!

THEN CONSIDER THIS A SPECIAL TREAT! WATCH YOUR STEP, OK?

HAHAHA, HOW CUTE!

EH!?

YEAH! FIRE TRUCKS!!

SAY, KID.

HAVE YOU EVER WANTED TO RIDE A FIRE TRUCK?

CLOSE

YOU ARE THE SON OF THE HOUOUIN FAMILY, ARE YOU NOT?

YOU I'VE SEEN YOU BEFORE

WAIT.

YOU!

JUST WHO DO YOU THINK YOU ARE!?

SHUT YOUR MOUTH.

IF YOU ARE INDEED THE HOU-OUIN BRAT, THEN Y—

THAT EXPRES-SION AS HE WALKED AWAY...

WAS CAUSED BY HIS FAMILY?

OWN

FAMILY?

CAUSED BY HIS

SMASH!!

EX-
PLAIN
YOUR-
SELF!!

YOU BAS TARD !!

DON'T YOU DARE !!

dash

WITH ME!!

DON'T MESS

YOU... YOU!!

HOW DARE YOU!!

HOW DARE YOU.

HOW! DARE YOU!!

click

click

click

A Primer
on Astrophysics

YOU
BASTARD
!!

HOW DARE
YOU!!!!

■3月号につづく

ToO Ruez presents

Sora no Otoshimono 67

Author Suu Minazuki

Translator asanatsse

Editors Bemer, Jenk, Woxxy

Proofreaders Wchlte, DKW, Erikama, Z Virus

Credits image hap waaa ^q?

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THE HEARTFUL COMEDY OF A BOY AND AN UMA

空のおとしもの

sora no otoshumono

WORK ON THE ANIME'S 3RD SEASON PROGRESSING SMOOTHLY!

Chapter 68
Lost Memories!

BRAINSTORMING A WAY TO ENTER SYNAPSE...

水無月すう

最新コミックス第16巻 好評発売中!!

GOING FORTH WITH FULL DETERMINATION!
THEIR TARGET: SYNAPSE!!

YEAH!

PLAN A: MECHA AND CRUSH

PLAN B: ENTER DIRECTLY

WELL.

IT IS TIME TO FORMULATE A PLAN.

THE SITUATION IS VERY DIFFERENT

HOWEVER, THIS TIME

AND NOW, IT IS FINALLY WITHIN OUR REACH.

ALL THIS TIME, WE'VE BEEN AIMING TOWARDS THE NEW WORLD..

ARE THE TWO OF YOU PREPARED FOR THIS?

THIS TIME...

IT WOULDN'T BE WRONG TO CALL THIS AN INVASION.

NOD

NOD

BUT SENPAI, WE HAVE 'THAT,' DON'T WE?

THE OPTIMAL PLAN IS TO AVOID THEIR RESPONSE AND BREAK THROUGH FROM BEHIN-

NO. THAT WON'T WORK.

THIS THING.

IT WAS CALLED THE DIVE GAME, RIGHT?

TAKKA

IF THEY DETECT OUR APPROACH, THEY WILL DEFINITELY ATTACK

NOW,

OUR MAIN PROBLEM IS FINDING AN ENTRY POINT.

TAKKA

I HIGHLY DOUBT THE CENTRAL AREAS OF SYNAPSE WILL BE LEFT UN-GUARDED.

IKAROS AND THE OTHERS CANNOT USE THE DIVE GAME, AND...

MM...

THAT'S TRUE.

IT WOULD BE FOOLISH FOR HUMANS TO FIGHT ALONE AGAINST THE TECHNOLOGICAL MIGHT OF SYNAPSE.

IS UNDER THE PROTECTION OF ZEUS

SYN-APSE

IF THAT'S THE CASE, WE SHOULD JUST FLY UP AND APPROACH THEM DIRECTL-

EH?

THAT'S AN EVEN LESS VIABLE APPROACH.

WHAT WOULD THAT BE?

ZEUS?

IN SYNAPSE, THERE ARE TWO SCIENTISTS WHO ARE RENOWNED GENIUSES.

THE FIRST IS THE INVENTOR OF THE ANGELOIDS, PROFESSOR DAEDALUS.

AND THE OTHER...

THE MAN WHO, UNTIL RECENTLY, WAS OUR MASTER...

MINOS.

THAT MAN.

NOBODY CAN BREAK THROUGH IT.

EVEN THOUGH SHE EVOLVED, ALPHA WOULDN'T BE ABLE TO GET THROUGH.

...

WELL THEN.

WA-

TOMO-CHAN!?

GRAB

THE DIVE GAME'S OUR ONLY OPTION!!

WHILE PROFESSOR DAEDALUS IS REGARDED AS A PEERLESS SCIENTIST AMONG THE RESIDENTS OF SYNAPSE,

THAT MAN'S APTITUDE FOR DESIGNING LARGE-SCALE WEAPONRY IS UNPARALLELED

HIS FINEST PRODUCT IS SYNAPSE'S ULTIMATE ANTI-AIR SYSTEM ITS NAME IS ZEUS.

PRESS

STOP!!

I'VE HAD IT!

IKAROS AND THE OTHERS CAN FIGHT THEIR WAY THROUGH, DAMMIT!

WHAT!?

MASTER

UM,

ISN'T THE DIVE GAME MACHINE

– 8

THAT..

ZAWWP

YAA

HEY, THEY BOTH DISAP-PEARED

WHERE DID THEY GO?

WELL

.....

VAN

ISH

- 8

AUGH!?

ZAP!

OOF!!

!?

Kyaa-run-

WHAT THE HELL JUST HAPPENED?

ISN'T THIS JUST YOUR FRONT YARD, TOMO-CHAN?

OW OW OW ...

THIS PLACE ...

SLAM!

WHAA-!?

WRENCH

I'M RIGHT HERE!!

HOW IS THAT POSSI-BLE!?

UH... WAS THAT... TOMOK-

SLAM!

OI! IKAROS!!

THIS IS MY HOUSE, DAMN IT!!

STOMP STOMP STOMP

SHE EVEN LET STRANGERS INTO THE HOUSE!!

IKAROS IS JUST SCREWING WITH US AGAIN!!



WHO'RE YOU?

THAT'S WHAT I'D LIKE TO KNOW.

WHO ARE YOU?

.....

THIS IS MY HOUSE!!

HUH!? NO, IT'S MY HOUSE!!

GET OUT!!

WAIT! WAIT, TOMO-CHAN!

THEY'RE YOUNGER VERSIONS OF US.

THOSE TWO KIDS...

THAT'S NOT ALL. THE TWO PEOPLE WHO RAN PAST US EARLIER...

HUH? しし

し し ?

YOUR MOTHER AND FATHER.

WERE PROBABLY YOUNGER VERSIONS OF..

YEAH.

IKAROS' STRANGE DEVICE...

DON'T TELL ME...

SO, IN SUM-MARY...

GALLOP

GALLOP

GALLOP

SENT US BACK THROUGH TIME...


SPARKLE

GR-

GRAND-PA!

AND WHO MIGHT YOU BE?

HOH?

GRAND-PA!!

YOU'RE MY

I'M YOUR

DON'T BE SILLY GRANDPA! IT'S ME!

GRAND-PA!

YOU, YOU'RE

STILL ALIVE!

GASP

MY...

NO..

NO, IT CAN'T BE!

.....

HUH?

DASH

F-F-FIRST, PLEASE COME INSIDE!!

.....

PL...

GLANCE

GLANCE

GLANCE

SLAM!



PLEASE FORGIVE MEEEEEE !!!!!

I NEVER WOULD'VE THOUGHT..

WHAT U...? U U

THE BAS- TARD CHILD OF MY BASTARD CHILD!?

GRAND SON!?

NO NO NO, U U YOU'VE GOT IT ALL WRONG-

NO GRANDPA-

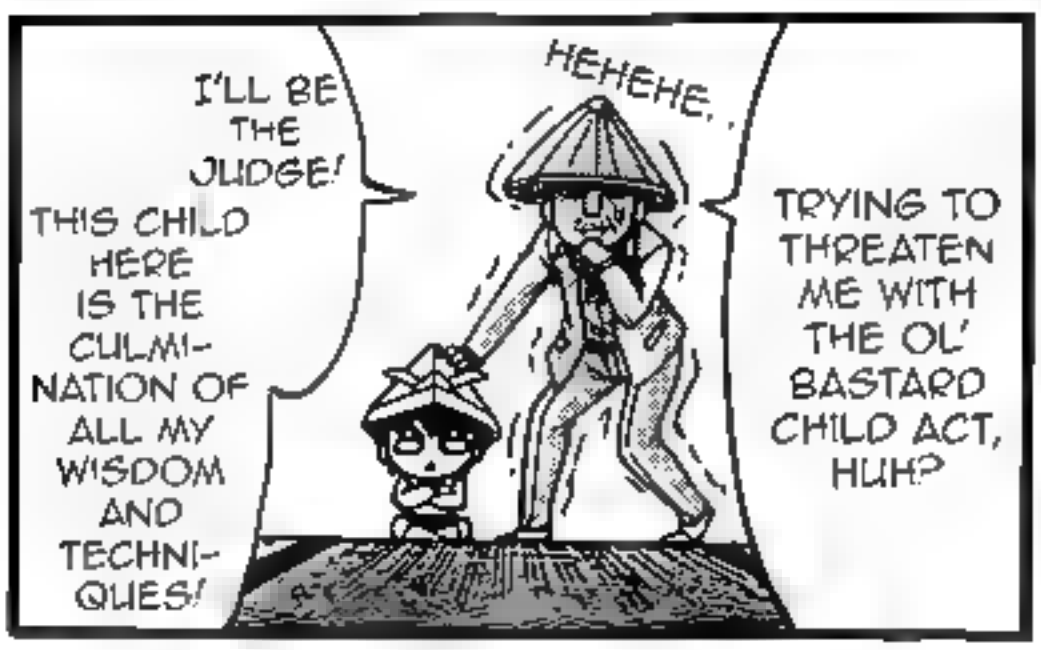
I'M NOT YOUR BASTARD CHILD, I'M U YOUR U GRANDS-

SHOCK!

THAT I HAD

A BASTARD CHIIIIILD!!




I'LL BE THE JUDGE!
HEHEHE...
THIS CHILD HERE IS THE CULMI-NATION OF ALL MY WISDOM AND TECHNI-QUES!
TRYING TO THREATEN ME WITH THE OL' BASTARD CHILD ACT, HUH?


SHOW IT TO ME! PROVE YOURSELF AGAINST THIS CHILD!
NO, GRANDP-
IF YOU TRULY HAVE MY BLOOD... IF YOU TRULY HAVE THE SAKURAI BLOOD FLOWING THROUGH YOUR VEINS


PROVE IIIT!!

SHOW ME THE SECRET SKILLS OF THE SAKU-RAI!!

STIFFEN

THE SECRET SKILLS .. OF THE SAKURAI?

YEAH!

GIVE EM' HELL, TOMOKI!!

CAN YOU KEEP UP WITH THIS!?

SHINE!

ル

WHA-

KYAH !?

HEY, TAXI!

SWIPE

T note The way to ... Japan involves a hand wave which is why little Tomoki says that here

FLIP

IYA-AAA-AAA-AH!?

YOU CALL THAT A SKIRT FLIP!?

HAH

IS THAT ALL?

HOW PITIFUL.

BOOM!!

I'LL SHOW YOU SOMETHING TRULY AWE-INSPIRING

GUH!!

PLOMP

YAA-AAA-AAA-AHH-HHH-H!?

BOO-OOO-OOO-OOO-OBS!!

S...

SO WHAT!?

MAMA TOLD ME THAT IF THEY'RE TOO BIG, YOUR SHOULDERS GET STIFF!!

HEH.

STIFF SHOUL-DERS?

QUIVER

QUIVER

FELT MORE RELAXED...

QUIVER

I HAVE NEVER

WAI-

TREMBLING

BOING

BOING

HOW ...!?

SNATCH!

WAHH!?

THAT... THAT'S NOTHING!!

I HAVEN'T SHOWN YOU MY TRUE STRENGTH YET!!

SO RELAX-ING...

AHH,

CRACKLE

BOY, I SHALL SHOW YOU...

A REAL GAME OF DRESS-UP!!

GIVE IT BACK! GIVE IT BACK!

WOW!

I'LL TAKE IT ALL OFF!!

AND NOW...

HOW'S THAT!?

I PUT NAUGHTY CLOTHES ON HER!!

CHILD.

YOU ARE EIGHT YEARS TOO EARLY TO CHALLENGE ME.

IYAAA-
AAAAA-
AH!!!!?

UHEHE-
HEHEHE-
HEHEHE-
HE!!

strip

AH!!

YAAAA-
AAAAA-
AAH!!

WAHA-
HAHA-
HAHA-
HAHA!!

10

Smash!!

plop

plop

plop

AHA..

AHAHA...

HEH ..

roll roll roll roll

roll roll roll roll

REALLY FUN!

IT SEEMS

A... AH...

AHA...

COUGH

COUGH COUGH...

IT'S LIKE WE GOT A BIG BROTHER AND SISTER!

RIGHT?

cough

cough

SOHARA !?

THAT CAN WAIT UNTIL YOU GET BETTER OKAY??

I'LL TAKE YOU HOME RIGHT AWAY!!

YEAH.

LOOKS LIKE WE SHOULD GET GOING TOO.

SLAM

HEY, TOMO-CHAN...

.....

NOW THAT I THINK ABOUT IT,

UU

I DO SEEM TO REMEMBER SOME WEIRD GUY COMING OVER

U

U

REMEMBER THAT DAY

WHEN I WENT TO SLEEP OVER AT YOUR HOUSE?

I REALLY DIDN'T WANT TO GO HOME.

HEHE...

MY BODY WAS REALLY WEAK BACK THEN...

AND EVEN THOUGH I WAS SO SICK,

HM?

Y'THINK SO?

WELL..

YOU NEVER CHANGE, TOMO-CHAN.

EH?

UU

I WONDER.

UU

COME TO THINK OF IT, YOU NEVER RETURNED THAT DOLL TO ME!

WHAT HAPPENED TO IT?

JEEZ!!

YEAH.

I DO.

I REALLY DID HAVE A WEAK BO-

WOW

HM, YOU'RE RIGHT

ANYWAY, THE ONE WHO REALLY CHANGED WAS YOU!!

YOU WERE SO WEAK BACK THEN, BUT THEN YOU SUDDENLY BECAME STRONG AND ENERGETIC!

Achoo!!

WHEN DID MY BODY START FEELING BETTER?

I WONDER WHEN WE'LL BE ABLE TO RETURN TO OUR OWN TIME

Achoo!!

DAWN !!

JUST YOU WAIT TILL I GET BACK, IKAROS!!

AHAHA

GOOD NIGHT, TOKO-CHAN

EEEEEEE

OOOOO

OOOOOOO

EEEEEEEE

EEEEEEE

Sakurai

EXCUSE US!!

PEER

AH, WHO CARES?

MOM NEVER LOCKS THE DOOR ANYWAY.

OPEN

IS ANYBODY HOME?

step

step

step

HEY!

ARE YOU THERE, LITTLE ME-

.....

AH.

SO HE WAS HERE.

pat

HEY, SPORT.

WHERE'S MO-

N-NN...

WAAAAAAAAH...

SNIFF...

PANG!

URGH ...!!

grab

WHY ARE YOU CRYING !?

HEY ANSWER ME!!

WHAT...

IS THIS?

.....

EH?

crackle

spark

fizzle

WHY AM I... CRYING?

...EH?

BOOM!

WELCOME BACK, MASTER

.....

ANYWAY,

.. AH

AHH!!

WE ARE SORRY

IT TOOK A CONSIDER-ABLE AMOUNT OF TIME TO FIX

THE DEVICE MALFUNC-TIONED AFTER YOU ACTIVATED IT

HEY,

TOMOKI?

DASH

UNTIL WE DEVISE A SUITABLE PLAN OF ASSAULT, I MUST REQUEST YOU REFRAIN FROM DOING ANYTHING RAS-

WHERE IS IT!?

WHERE !?

WHERE ...

tears

FOUND I-

WHY...

WHY AM I CRYING?

HUH?



WHY...

CRYING...?

AM I...

SUGATA-KUN?

HELLO?

STRANGE

HE'S NOT HERE

FLICK

HMM

WHAT'S THIS?

SWIRL

.....

AHEDE

AM I?

INTRUDER DETECTED

DEPLOYING ARTEMIS-

WHA...

PLEASE, CALM-

BA BAM

WAI-

WAIT A MOMENT!!

..DOWN?

AAHHH

LAAH

AAH

AAH

WAHH-HHHH-HHH

AAAAA HHHHH

YOSHITSUNE ATTACKS SYNDEX BUT...

■そらのおとしもの——4月号につづく

FoOlRulez presents

Sora no Otoshimono 68

Author: Suu Minazuki

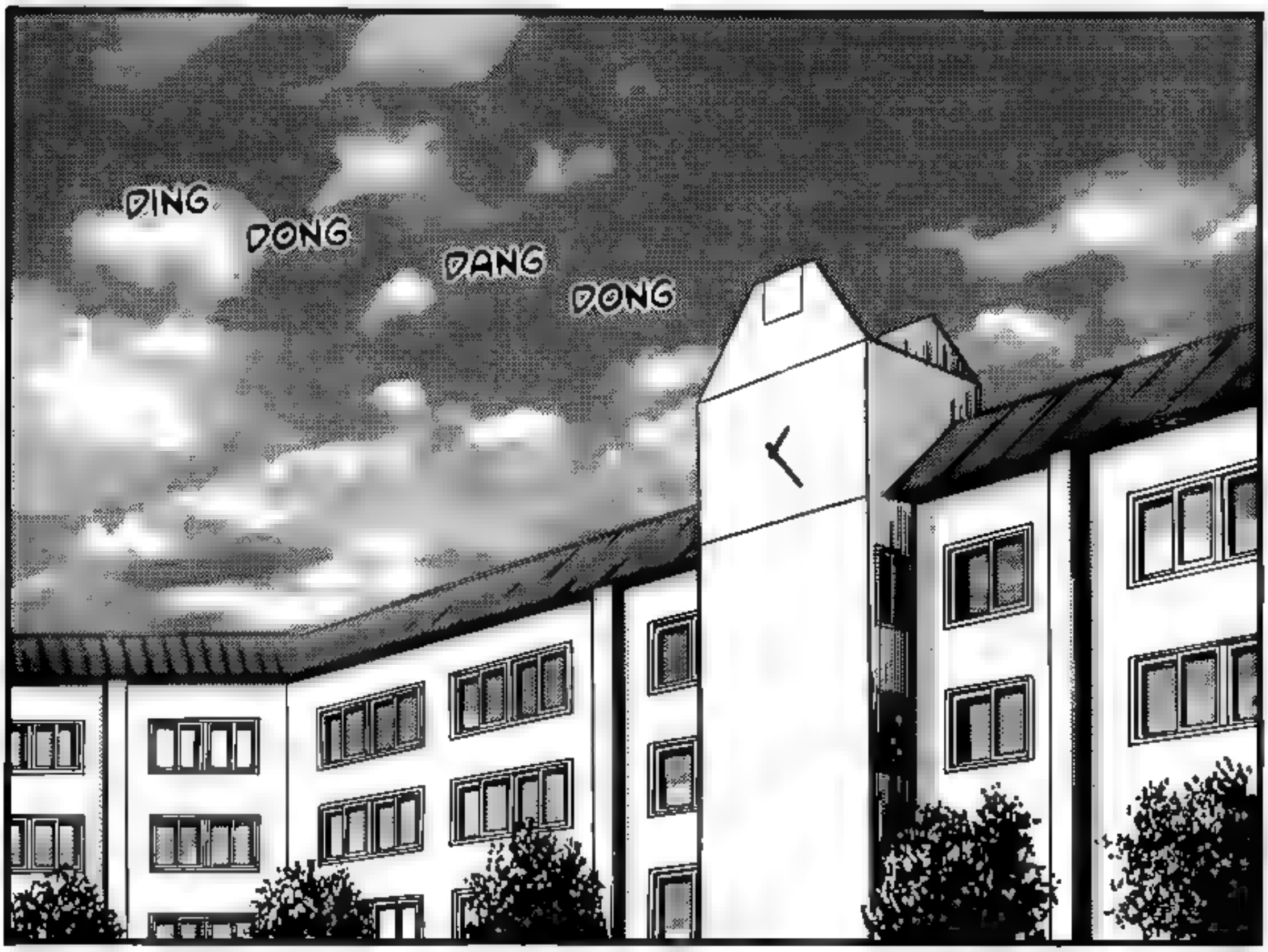
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そらのおとしもの


DING
DONG
DANG
DONG


DO YOU GET IT?
IF X + Y = 5, AND Y + 4X = 11, THEN X HAS TO EQLAL 2.
SO,


I'M COMPLETELY LOST.
……

DETENTION FOR SAKURAI!!

LOOK AT THIS QUESTION!! [X + Y = 5, Y + 4X = 11, SOLVE FOR X]!!

WHAT THE HELL!?

HOW CAN YOU NOT UNDER-STAND THIS!?

SOMETHING THIS SIMPLE...

WELL...

HOW THE HELL DO I DO THAT!?

WHY CAN'T YOU SOLVE IT!?

WHIRR

LOOK, JUST FOLLOW ME.

THE SOLU-TION IS [X = 2]

DING!

UMM...

NOT EVERYONE HAS A GODDAMN CALCULATOR INSTALLED IN THEIR BRAIN!!

YOU LOOKED AT THE QUESTION AND SKIPPED STRAIGHT TO THE SOLUTION!

WHAT'RE YOU DOING?

HI~

OH, RIGHT!

KAZANE, YOU-

AH, HIYORI.

AH...

ARE YOU SURE?

ANGER

HELP MEEE~

CAN YOU TUTOR ME? YOU'D BE BETTER THAN THIS MIDGET. .

AH... I THINK I'M RANKED SECOND IN THE GRADE?

SECOND!?!?

JUST HOW SMART CAN YOU BE!?

YOU'RE SMART, RIGHT?

SURE!

WHAT'S THE CONDITION?

...OK, ON ONE CONDITION.

WILL YOU KISS ME?

IF I HELP TUTOR YOU,



AHAHA... JUST KIDDING~

OH, BUT IF YOU WANT TO STUDY...

what??

DO YOU WANT TO COME TO MY HOUSE?

I'VE HEARD THAT SWEET THINGS HELP YOU THINK.

THANKS FOR THE HELP♪

GO PLAY WITH YOUR FRIENDS~

WAIT!

TOMOKI, WHAT ABOUT ME!?

YAY~ I'LL GO! YAY♪

SLAM!

.....

FRIENDS?

I DON'T HAVE ANY...

WHAT FRIENDS...?

KISS ME?

WILL YOU...

IF YOU LIKE HIYORI BETTER, WHY DIDN'T YOU ASK HIYORI FIRST!?

HUMPH !!

I DON'T CARE ANY-MORE!!

NOW YOU GET TO BE ALONE WITH-

空のおとしもの

THE HEARTFUL COMEDY OF A BOY AND AN UMA

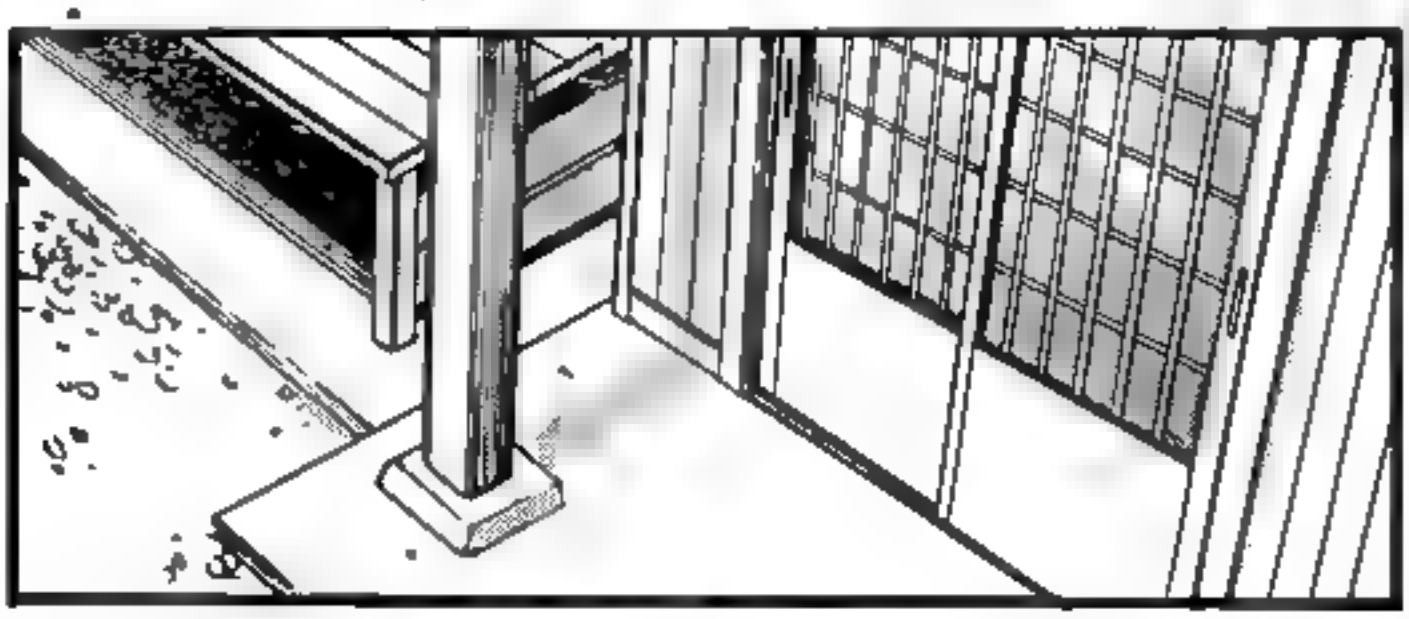
sora no otoshimono

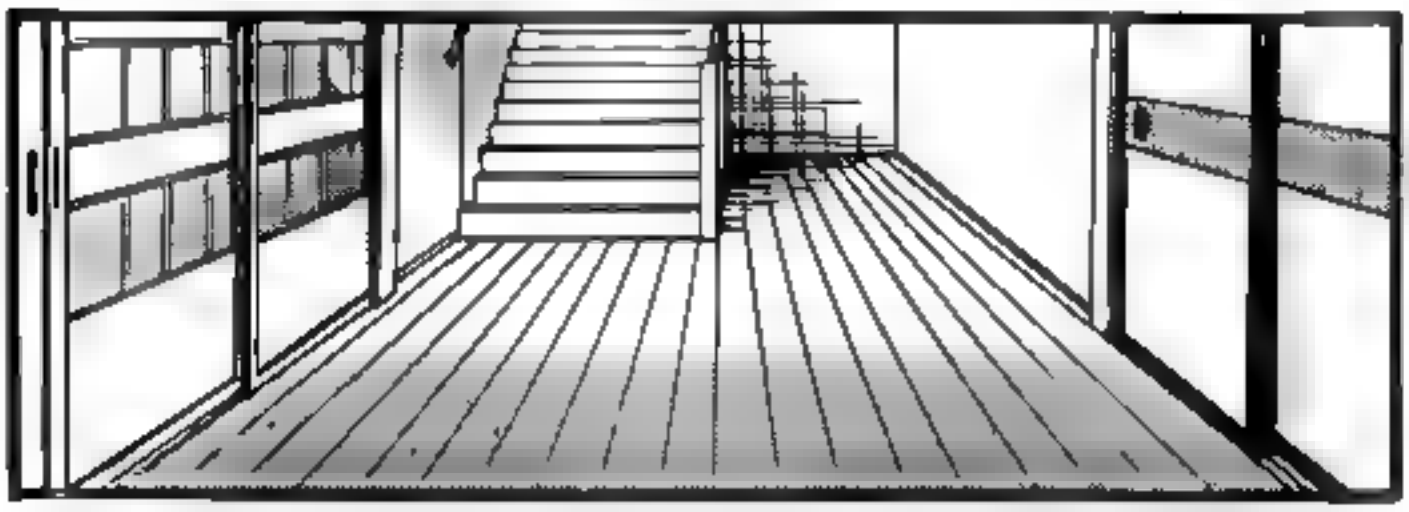
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Reward!!

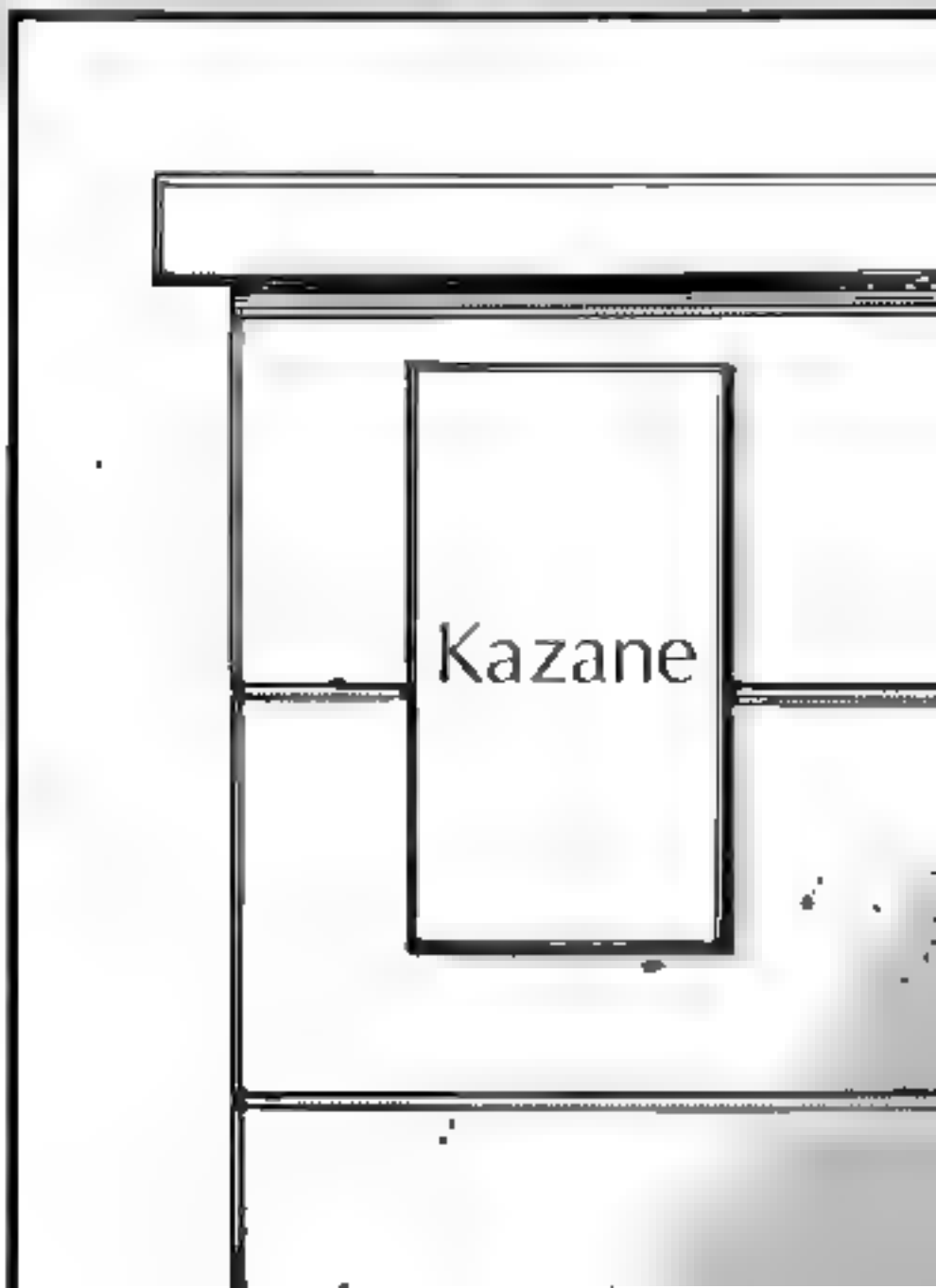
水無月すう

TOMOKI, GOING TO HIYORI'S HOUSE FOR THE FIRST TIME~

アニメ第3期制作快調!!
因幡vsハーピー? その戦いの行方は!?
最新コミックス第⑯巻 好評発売中!!







SO THIS IS A GIRL'S ROOM

UWAH...

ACTIVE CAMOUFLAGE

DEFINITELY NOT!

I'M NOT HERE BECAUSE I'M JEALOUS ..

HE'S NOT AT HOME TODAY

HUH?

IS HE HERE?

YOU ONCE TOLD ME YOU HAD A LITTLE BROTHER

OH, THAT'S NOT IT

LITTLE KIDS LIKE HIM WOULD BE PLAYING OUTSIDE RIGHT NOW, HUH?

OH, RIGHT.

BY THE WAY, KAZANE,

I .. I'VE NEVER THOUGHT THAT IN MY LIFE!!

'I WANT TO BE THE ONE WHO TOMOKI KISSES!!'

I SEE!

SO THAT'S WH-

H.S SCHOOL CAMP WAS SCHEDULED RIGHT AFTER HIS CLUB OUTING,

SO THERE WON'T BE ANYONE COMING HOME TODAY

IT'D STILL JUST BE...

THE TWO OF US, ALONE...

EVEN IF SAKURAI-KUN WERE TO SUDDENLY RAVISH ME...

IT'LL JUST BE SAKURAI-KUN AND MYSELF TONIGHT

YUP.

...WAIT.

DID I HEAR THAT RIGHT?

LET'S GET STARTED, SHALL WE?

SO,

What

OH?

UH...

BECAUSE THIS QUESTION HAS TWO UNKNOWN VARIABLES, IT'S EASY TO GET CONFUSED.

SO WE HAVE [X + Y = 5] AND [Y + 4X = 11].

$= 5 , y + 4x = 11$ solve for

Y REPRESENTS THE VALUE YOU ADD TO X TO MAKE 5.

SO, WE CAN WRITE Y AS 5 - X.

$X + Y = 5$

$\rightarrow$

$y = 5 - X$

IN ESSENCE, WE HAVE TO REDUCE THE NUMBER OF UNKNOWN VARIABLES TO ONE.

IN THIS EQUATION, [X + Y = 5],

$= Y$

$Y + 4X =$

$Y = 5 -$

$5 - X +$

WE CAN SUBSTITUTE THE Y IN HERE WITH 5 - X.

AND ONCE YOU DO THAT...

WE NOW KNOW THAT [Y = 5 - X].

SO, IF WE LOOK AT THE OTHER EQUATION, [Y + 4X = 11],

DO YOU UNDERSTAND IT SO FAR?

WELL, CONTINUING ON..

IF YOU PUT IT LIKE THAT..

AH, HM ..

AH, I GET IT! TO GET X, ALL I NEED TO DO IS DIVIDE 6 BY 3.

THE RESULT IS [4X - X = 11 - 5], OR [3X = 6].

YOU END UP WITH [(5 - X) + 4X = 11].

NOW, IF YOU SIMPLIFY THIS,

OH, RIGHT! IT'S 2!!

...NO, IT'S [X = 2].

Ooo

IT'S [X = 3]!

NOW THAT WE'RE DONE WITH THAT...

YUP!

AMAZING! I GOT THE ANSWER!

THANKS SO MUCH, *KAZANE!!

MY FEE~

ONE KISS, PLEASE ♡

HEHE.

JUST KIDDING~

AH...?

W-WHA...

OH, JUST MY ERASER... SAKURAI-KUN, COULD YOU HELP ME LOOK FOR IT?

WHAT'S WRONG?

TAP

NOW, AS FOR THE NEXT QUESTIO-

BOUNCE

BOUNCE

NOVO

OF COURSE! UNDER THE KOTATSU!

HMM PERHAPS IT'S UNDER THE KOTATSU?

Sigh... IT'S NOT HERE...

IN THESE SITUATIONS, IT'S ALMOST ALWAYS UNDER THE...

...KOTATSU...

THAT'S RIGHT!

DID YOU FIND IT?

HEY ...

...AH, YEAH

LEAN FORWARD

YOU UNDER-STAND THE METHOD WE JUST USED, RIGHT, SAKURAI-KUN?

WELL THEN, MOVING ON

Y-YEAH...

AH-AHEM...

ARE YOU ABSO-LUTELY SURE...?

♡YEAH~

SMACK!

"YAH!?

EH?

DON'T ACT SO PERVERTED IDIOTTT!!

GET OFF...

NO..

HER..

GRASH

AH ..



S...
ME...
I
WANT...
...

SAKURAI-KUN...

TO KISS ME!!

I WANT...

...NO!

NO, I DIDN'T SAY ANYTHING !!

...AH?

THAT WAS...

SPLENDID, HIYORI...

DASH DASH

I'M... I'M GOING TO PUT SOME MORE TEA ON!!

YOU DIDN'T HESITATE AT ALL...

...YOU TOLD HIM YOUR FEELINGS.

I'LL NEVER BE ABLE TO DO, BECAUSE...

THAT'S SOMETHING

I'M NOT TOMOKI'S ANGELOID...




...เธอ
เธอ!


ROAR
ROAR


BOINGING
BOINGING

slam!!

WAAAA AAAAH!

THAT MEANS THE ONLY EXPLANATION

IS A WEATHER WEAPON...

SURELY-

THIS SORT OF THING CAN'T BE UNATURAL...

DE METER!!?

what?

WAIT, A WEATHER WEAPON!?

HIYORI!?

KING

RINGGG

DAMN IT ALL!!

chime

WAIT, WAIT!!

HIYORI !?

DYING DOWN...

HACKING PROCESS, INITIATE!!

AH, NYMPH-SAN?

NOW... JUST WHAT WAS THAT ABOUT!?

YOU HEARD EVERYTHING

OH, YOU WERE HERE.

I...

I'VE ALWAYS BEEN TRYING TO MAKE SAKURAI-KUN NOTICE ME, BUT...

EH?

I

I CAN'T MAKE SENSE OF ANYTHING!!

I ALWAYS END UP SO EMBAR-RASED AND THEN...

ALL THIS TIME,

I'VE BEEN TRYING MY BEST!

I'VE BEEN TRYING

BUT

HMPH!

I JUST DON'T KNOW WHAT TO DO...

NYMPH-SAN, YOU

YOU'RE THE SAME, RIGHT?

...EH?

YOU LIKE SAKURAI-KUN TOO, BUT.

YOU JUST CAN'T WORK UP THE COURAGE TO TELL HIM..

.RIGHT?

..MM.

SO

THAT MAKES US...

I PREPARED MYSELF FOR THIS A FEW DAYS AGO,

BUT IN THE END, I RAN AWAY AGAIN...

I GOT SO CLOSE TODAY, AND YET...

AND YET... I JUST DON'T KNOW WHAT TO DO ANYMORE...

RIGHT?

FRIENDS...

YEAH...

FRIENDS.

.....

WE'RE..

FRIENDS?

WE'RE...
FRIENDS?

FRIENDS!

YUP!

WE'LL FIND SOME REALLY CUTE CLOTHES

WE'LL MAKE SAKURAI-KUN NOTICE US, TOGETHER!

WHY DON'T WE GO SHOPPING TOMORROW, JUST THE TWO OF US?

……

……




Chirp...

THANK YOU...

sweep

sweep

HIYORI.

WHERE SHOULD I GO WITH NYMPH-SAN TOMORROW.?

HMM.

AH..

THE TWO OF US.

WE SHOULD JUST GO ALL THE WAY INTO THE BIG CITY

NO, NO..

I NEED TO FIND A STORE WITH MUCH CUTER CLOTHES...

YAMA-MURA?

CRACKLE

RIDING THE TRAIN...

...EH?


SNICKER
SNICKER
SNICKER

...I FOUND YOU, ONEE-CHAN~

WHO ARE-

ONEE-CHAN...

...

I...

...

FOUND YOU...

REALLY SMART, RIGHT...?

YOU'RE...

SO...

A GOOD GIRL. A GOOD GIRL! I HAVE TO GET SMARTER AND SMARTER...

I

I HAVE TO BECOME A GOOD GIRL.

COULD YOU PLEASE...

LET ME EAT YOU, ONEE-CHAN?

AN ALL-TOO-INNOCENT TERROR APPROACHES HIYORI!!

■そらのおとしもの―― 5月号につづく

STAFF
sora no otoshimono

水無月すう

イトキン

コバル

萌☆眼

ヤマ

サトゥ!!

田中の森

べん

To be continued

角川コミックス・エース
そらのおとしもの(17)

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『そらのおとしもの(17)』
(2013年4月26日初版発行)に基づき制作

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Author: Suu Minazuki

Translator: asianaussie
Editors: Benner, Junk
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